

## BIOGRAPHY

## ANA HÄSLER

*“Every time Ana Häsler comes on stage as Abigaille, she becomes the centre of attention, something similar to when Waltraud Meier comes on the Wagnerian stage. A very talented and temperamental singer and a decisive interpreter with strong mimic, as well as having the beautiful voice of a young dramatic soprano in central register with reluctant piani and decided high notes.”*

**Klaus Billand, Der Neue Merker, Viena**



**Ana Häsler** is a Swiss national who was born in Havana, Cuba, and has lived most of her life in Spain. She has a solid musical background that began when she was seven and studied piano; she completed her studies in voice at the Conservatorio Superior Municipal and the Opera School of Barcelona, the Musik-Hochschule in Vienna and the Escuela Superior de Música Reina Sofía, Madrid, where she was an outstanding pupil of Teresa Berganza.

Her extraordinary, powerful, beautifully toned voice, with a wide variety and richness of registers, allows her to sing parts both as mezzo-soprano and dramatic soprano in the fields of Opera, Symphonic Repertoire and Recital.

In an International level, Ana Häsler has triumphed in many of the most important **OPERA HOUSES** in the world, such as the **Munich's Bavarian State Opera under the batton of Zubin Mehta** (ROSSWEISSE in the production of Wernicke in **"Valkyries"** by Wagner), the **X Internationale Opfern-Festspiele St. Margarethen**, Austria (ABIGAILLE in **"Nabucco"** by Verdi conducted by Ernst Märzendorfer and Robert Herzl), **Teatro Comunale di Ferrara** (RUGGERO in Vivaldi's **"Orlando Furioso"** conducted by Roberto Zarpellon), **Gran Teatre del Liceu, Barcelona** and **Teatro Arriaga**, Bilbao (ERNESTO in **"Il Mondo della Luna"** by Haydn with Josep Caballé-Domènech, TASSE CHINOISE in **"L'Infant et les Sortilèges"** by Ravel under the direction of A. Ros Marbà and Jorge Lavelli, and ROSSWEISSE in **"Valkyries"** by Wagner with Josep Soler and Robert Carsen), **Teatro Real**, Madrid (TASSE CHINOISE in **"L'Infant et les Sortilèges"** by Ravel, same production), **Teatro Lírico di Cagliari** (CARMEN by Bizet conducted by Ives Abel and Stephen Medcalff), **Palacio de Festivales, Santander**, and **Teatro de la Zarzuela**, Madrid (DO-RABELLA in **"Cosi fan tutte"** by Mozart with A.Ros Marbà and Vincent Boussard) and **Teatro Euskalduna**, Bilbao (TISBE in Rossini's **"La Cenerentola"** with Paolo Arrivabeni and Giancarlo del Monaco).

Her activity in **SYMPHONIC REPERTOIRE** with prestigious international orchestras is noteworthy with works such as: Verdi's **"Requiem"** under the musical direction of Rafael Frühbeck de Burgos in Dresden, **"Folk Songs"** by Luciano Berio conducted by the same composer in Madrid, **"Die Waldtaube"** by Schönberg with A. Tamayo in Vienna (Schönberg-Center), Faurè's **"Requiem"** with G. Pehlivanian, **"Das klagende Lied"** by Mahler with Arturo Tamayo and **"Symphonie Nr.1"** by Alexander Scriabin with Alexandar Marcovic in Madrid (ORTV), **"Don Quichotte"** by Massenet with J. R. Encinar in Madrid, **"Symphony Nr.9"** by Beethoven (Soprano) with Eugene Sirotkin in Colombia, **"Matthäus Passion"**, **"Weihnachtsoratorium"** and **"B moll Messe"** by Bach, conducted by C. Florea, J. de Udaeta and H.Schellenberger in Madrid, Málaga and Belgrade, **"Symphony Nr.2, Lobgesang"** by Mendelssohn with C. Hogwood in Galicia, Coruña and Barcelona, **"Krönungsmesse"** and **"Vesperae Solennes de Confessore"** by Mozart with Salvador Mas in Madrid (Carl Philipp Emanuel Bach Kammerorchester of Berlin), **"Five Black Songs"** by Xavier Montsalvatge with Caballé-Domènech and J.R. Encinar in Gran Canaria and Madrid, **"Canciones Portuguesas"** by Ernesto Halffter with J. Amigo in Galicia and Extremadura, **"Cuatro Canciones Populares Gallegas"** by José Castro "Chané", with M. Zumalave in Havana, **"Les Noces"** and **"Pulcinella"** by Stravinsky with A. Leaper and M. Foster in

Madrid and Normandy, Beethoven's "**Symphony Nr.9**" (**Soprano**) with the Orchestra of Femusc in Brazil and Alex Klein, among others.

She also **PREMIERED WORKS** by Paul Bowles, Gisela Hernández, Cristóbal Halffter, Pedro Halffter, Claudio Prieto, Antón G<sup>a</sup>. Abril, Miquel Ortega, Juan Manuel Marrero and Juan José Falcón Sanabria, some of whom have chosen Ana's voice for composing his works "**Ciego de amor**" (Antón G<sup>a</sup> Abril and Poem by José Viñals), "**Nueve Gacelas por el Monte Líbano**" (Miquel Ortega and Poems by Rodolfo Häsler) and "**Canciones del Saber y el Sentir**" (Falcón Sanabria/Rodolfo Häsler). Furthermore, she participated in the Premiere in Mexico of Manuel de Falla's "**La Atlántida**", under the musical direction of Antoni Ros Marbà.

Ana Häsler was invited to inaugurate the "**Caja Mágica**" (**Magic Box**) in Madrid during the **2009 Tennis Open** and was thus the first singer to perform at this venue together with Lenny Kravitz before an audience of 13.000 spectators.

Her intense phase as **LIED SINGER** deserves a mention apart. With a wide repertoire of Spanish, South American Concert Songs, German, French and Russian Lied, she has frequently been heard in the most relevant Concert Halls in Spain and abroad, having been invited to participate in the **Spanish Official Commemoration Programs** of Federico García Lorca (1998), Rafael Alberti (2003), Isaac Albéniz (2009), Paul Bowles (2010), Xavier Montsalvatge (2012) and the Bicentenary of Verdi and Wagner (2013), in Europe, the Middle East and North Africa.

Ana's **DISCOGRAPHY** includes first recordings from relevant composers, such as "**Paul Bowles and Spain**" (Columna Música) - a disc which commemorate the centenary of the birth of the North American composer and includes all his Spanish and French songs in a World Premiere, "**The Little Horses and other lullabies**" (Armando Records), the Opera "**Don Quijote**" by Cristóbal Halffter (Glossa Music), "**Polifonía de Compositores**" with "**Ceremonia-Elegía de Jenófanes**" and "**Canciones de Al-Andalus**" by Cristóbal Halffter (Cervantes Institute, Bremen) and "**Five Black Songs**" by Xavier Montsalvatge (Sony).

In the **Season of 2013/14** Ana Häsler sang in well known Theatres and Festivals for her, such as the **51 Festival de Música Religiosa de Popayán**, Colombia (Rossini's "**Stabat Mater**", part of Soprano, with the Symphonic Orchestra of EAFIT conducted by Francesco Belli), **Gran Teatre del Liceu** in Barcelona (Wagner's "**Valkyries**"), the **Orquesta Sinfó-**

nica de Minería in México (Beethoven's "**Symphony Nr.9**" under the baton of Carlos Miguel Prieto) and the **Sinfónica de Oriente Orchestra in Cuba** directed by Mtro. Jorge Gustavo Mejía, with a program which included "**Five Black Songs**" by Montsalvatge and some Cuban zarzuelas by Ernesto Lecuona and the island Premiere of "**A un Héroe**" by J. G. Mejía Medina.

Parallel to her career as a soloist, Ana Häsler develops noteworthy work as a **TEACHER**. Beginning in 2015, Häsler has been invited to create the Bel Canto section for the prestigious **FEMUSC Festival of Brazil** (Festival Internacional de Música de Santa Catarina), considered one of the largest Teaching Festivals in Latin America. Here, Häsler participates as a teacher alongside other notable personalities in the field of international lyric, including Leon Spierer, Gino Quilico, Simon Bernardini and Céline Imbert. She also performs in a variety of concerts: "**Bachiana No. 5**" by Heitor Villa-Lobos with the accompaniment of 40 cellos, "**Ten Black Songs**" by Vaughan Williams with oboist Alex Klein, as Soprano in Beethoven's "**Symphony No. 9**" and Eboli's Aria "**O don fatale**" in Verdi's "**Don Carlo**" under the baton of Katherine Larsen-Maguire.

She has been invited to give master classes in emblematic places such as **Frédéric Chopin's official Cell** in the Royal Charterhouse of Valldemossa, Majorca, where she gave the first lyrical recital in his history, the "**50 Festival de Música Religiosa de Popayán**" in Colombia and the **Victoria de los Angeles Foundation** in Sant Cugat del Vallès, Barcelona.

The 2016/17 season include performances and Master Classes in Europe and Latin America, as the **Symphony Nr.2 "Resurrection"** by Mahler at the FEMUSC 2017 Festival under the direction of Alex Klein, "**Il Tramonto**" by O. Respighi (Arianna Quartet members ), the **World Premiere** of "**The Apocalypse of Hope and Mercy**" (an Audiovisual Show by Ana and Alejandro Häsler) in the Monastery of Sant Cugat del Vallès, Barcelona, or the Recital entitled "**The Human Voice, Harp of God in the Earth**" with Marcela Méndez at the **First International Harp Festival of Madrid**.